

ERIC NEIGHBOUR

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EDUCATION :

FINE ARTS DIPLOMA/ SCULPTURE MAJOR	1982 - 85
CENTRAL SCHOOL OF FINE ARTS, TORONTO, CANADA WINNER OF SCULPTURE AWARD	
CAD CAM / MECHANICAL ENGINEERING DIPLOMA	1985 - 87
GEORGE BROWN COLLEGE, TORONTO, CANADA	
GRADE 13 DIPLOMA / ART MAJOR	1975 - 81
JARVIS COLLEGIATE INSTITUTE, TORONTO, CANADA WINNER OF FINE ART AWARD	

COMMISSIONED SCULPTURE :

<u>PROJECT SEQUOIA</u> 50 people	2007/8
6' x 6' x 20' Sequoia, red cedar, ceramic & steel – BC Housing	
<u>TREE FROG</u> 250 people	2007
8' x 8' x 20' red cedar & steel - North Vancouver Board of Education	
<u>JABUKA</u> 475 people	2004-5
24' x 8' x 8' hemlock & cedar carving - City of Vancouver Public Works	
<u>DELBROOK DRIFTERS</u> 16 people	2004
6 driftwood & resin sculptures - City of North Vancouver Public Art	
<u>PROJECT TENDRIL</u> 200 people	2002 - 2003
16 growing sculptures in three locations of S. Vancouver	
<u>MOSQUITO CREEK</u> 450 people	2002
26' x 6' x 4' Port Orford Cedar - City of North Vancouver Public Art	
<u>SHIPWRECK</u> 1,400 people	2001
5' x 10' x 60' long Red cedar carved installation - City of Vancouver Public Works	
<u>FALSE CREEK</u> 800 people	1999
50' x 31" dia. Red cedar carving - City of Vancouver Public Works	
<u>PROJECT DRAGONFLY</u> 200 people	1998 - 2001
Fibreglass & mixed media, 35+ figures - Vancouver Public Art Program	
<u>WOODLANDS PARK TALKING POLES</u> 200 people	1999 - 2000
Two 18' carvings - City of Vancouver Public Works	
<u>THESSALA</u>	march 1998
12' x 6' x 6' fibreglass fountain - North York Board of Education	
<u>AWARD</u>	February 1997
12" x 2.5" dia. Ceramic, 14 copies - The Writers Guild of Canada	
<u>MATADOR</u>	June 1996
50" x 24" x 24" Ceramic fountain - Manulife Financial Canada	
<u>WINDFISHBIRDS</u>	April - May 1996
6' x 6' x 2' fibreglass, drift wood, 5 figures - Milk Marketing Board of Canada	
<u>MOTHER BOARD</u> 600 people	May 1993 - August 1994
40' x 30" dia. red cedar - The Ontario Science Centre	
<u>CLIFF CLIMBER</u> 350 people	Sept 1992 - June 1993
30' x 22" dia. red cedar - Mono Cliffs Outdoor Education Centre	
<u>GHOST AUK & GRENDL</u>	May 1992
Two 12' x 7' x 7' sculptures made from drift wood, tumble weed, jute - The Milk Marketing Board	
<u>WORLD MONTAGE & ALL BLUES</u> 250 people	October 1991
30 foot and 20 foot BC red cedar - North York Board of Education	
<u>EVOLUTION</u> 400 people	August 1987 - June 1989
41 foot red cedar - private commission, Minden Ontario	

EXHIBITIONS :

THE WINDOW GALLERY - SOLO EXHIBITION 2624 W4 th AVENUE, VANCOUVER, CANADA	MAY 2001
COACH HOUSE GALLERY - SOLO EXHIBITION 199A DOVERCOURT ROAD, TORONTO, CANADA	JUNE 1998
ATELIER CERAMIC 709 QUEEN STREET WEST, TORONTO	JANUARY 1994 - AUGUST 1997
PAUL PETRO GALLERY 100 YONGE STREET, TORONTO	JANUARY 1996
YORK QUAY GALLERY, HARBOURFRONT TEN ARTISTS AT PLAY	DECEMBER 1995
CORNELIUS ARTS CENTRE 160 CORNELIUS PKWY, NORTH YORK	DECEMBER 1993
WORKSCENE GALLERY 160 BATHURST STREET, TORONTO	JUNE 1992
RED HEAD GALLERY 96 SPADINA AVE, TORONTO	DECEMBER 1997, OCTOBER 1991 NOVEMBER 1995
KASPERHAUSER GALLERY 1032 QUEEN ST. W., TORONTO	FEBRUARY 1991
ARTEFACT GALLERY- SOLO EXHIBITION "EYE TO I"	JANUARY 1991
ARTEFACT GALLERY " PSYCHEDELIC PSRING "	APRIL 1988
Vancouver Office of Cultural Affairs - Public Art Registry Contact: Barbara Cole (604) 871-6038	Since 2000

REFERENCES:

Bob Harris: Main contact for "Shipwreck" (1,600 volunteers), in Coal Harbour, Vancouver. Also, Bob works for The False Creek Community Centre, where "False Creek" (800 volunteers) is located. bob.harris@vancouver.ca tel: 604-257-8198

Laurie Jones-Tome, the Arts Programmer at the Bonsor Centre
<mailto:Laurie.Jones-Tome@burnaby.ca> tel: 604-439-5516